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The City of
Provo, Utah

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FEB 5 1993

January 22, 1993

Federal Communication Commission
2100 Second Street S.W.
Washington, D.C. 20024-2059

ORIGINAL FCC - MAIL ROOM
FILE

Re: Public Comment on Rule Making Proceedings

Gentlemen:

I hope you are not overly influenced by the cable television lobby that allows them to charge \$17.00 to \$20.00 for the first tier of service and \$4.00 to \$8.00 for the second tier. In all fairness to the cable television watching public, those tiers should be equalized somewhere in the range of \$11.00 to \$14.00 per tier. Then, the public should be allowed to choose whichever tier they want without being required to take the bottom tier to get the top tier. It doesn't take too much analysis to understand the math is in favor of the cable companies.

When we held public hearings in our community on the renewal of a television franchise, we found a very strong opinion on the part of the elderly that this is one of their few means of entertainment and that they are being priced out of the market. We also happen to be a college community and many of the college students cannot afford the higher priced cable service. A reasonably priced tier would meet their needs.

I am enclosing for your information, a copy of the current lineup of channels in our community. As you will note, most of the "junk" or unused channels are in the first thirty channels and most of the desirable channels are above that. In most cases, it is necessary to sign up for the basic service (first tier) to obtain the right to then subscribe to the more desirable channels. Our lineup is the result of recent restructuring, which I suspect is a prelude to tiers, additional price increases and channel posturing.

It would be very nice if the cable companies would be required to provide a low priced basic package for the poor, elderly and otherwise financially disadvantaged people. Even if there were some qualifications to obtain a favorable rate to such a package, it would be a great public service and I am sure they could package that so as not to lose any money.

We would sincerely request that you be reminded that the viewing public is not represented by the polished and well-paid lobby that the cable providers are able to afford. Please consider the plight of those who have to

Provo

Joseph A. Jenkins
Mayor

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pay the bill. Reasonableness and fairness should prohibit cable companies from requiring their customers to subscribe to an expensive tier, offering very little of what the public wants, in order to become eligible to subscribe to the next tier, in order to receive the channels desired.

Thank you for your consideration and courtesy. If there are any questions which we can answer, please don't hesitate to contact us.

Respectfully,


Gary L. Gregerson
City Attorney

GLG/bb

Enclosure

cc. Mayor Michael Hill
Tom Martin, CAO
Nancy Smith, Executive Assistant



TCI Cablevision of
Utah, Inc.

We're taking television into tomorrow.

Provo Service Area
1515 North Riverside Ave.
Provo, Utah 84604
377-8600

Dear Provo Resident:

As General Manager of TCI's cable television system in Provo, I would like to express my gratitude to you for your patience and understanding during our Fiber Optic rebuild. The new system is the most "State-of-the-Art" system in Utah and is equaled by only a handful of systems in the world. The benefits of the new system will be more dependable service, clearer pictures, and additional channels (more than double the channels offered by most other Utah cable systems); however, we offer more than just cable for your TV.

- X*Press computer data service - "Cable for your Computer"
- Digital Music Express; 30 channels of CD quality digital music, no DJ's, commercials or talk...only music. "Cable for your Stereo" (see attached list)
- 3 Channels of Pay-Per-View movies, coming soon. No hassles, No tape pick-up and return, No lines, No waiting, No late fees, No rewinding and No limited supply.

If you are already a TCI subscriber, just sit back and enjoy our 30 NEW CHANNELS. you may have to re-program your cable-ready TV or VCR (see your manuals).

If you do not have cable TV, or are served by another cable company, take the TCI CHALLENGE! See why TCI is your "Full Service" cable company, experience 57 channels, DMX, and X*Press AT NO RISK. We have a 30 day money back guarantee - if you're not completely satisfied with us, we will refund your installation fee and cable service fee, in full.

In closing, I apologize for any inconvenience our construction may have caused you. At TCI we really are "taking television into tomorrow", and in Provo TOMORROW BEGINS TODAY!

PAUL VENTURELLA
GENERAL MANAGER



TCI Cablevision of Utah, Inc.

We're taking television into tomorrow.

Provo Service Area

1515 North Riverside Ave., Provo, Utah 84604

377-8600

- | | |
|--------------------------------------|--|
| 2 KUTV ♪ | 37 NICKELODEON |
| 3 SNEAK PREVIEW | 38 THE FAMILY CHANNEL ♪ |
| 4 KTVX ♪ | 39 TBS (ATLANTA) |
| 5 KSL ♪ | 40 WGN (CHICAGO) |
| 6 HBO ♪* | 41 AMC |
| 7 KUED ♪ | 42 NOSTALGIA |
| 8 COUGAR CABLE | 43 A&E (ARTS & ENTERTAINMENT) |
| 9 KULC ♪ | 44 LIFETIME TELEVISION |
| 10 THE DISNEY CHANNEL ♪* | 45 QVC (HOME SHOPPING) |
| 11 KBYU ♪ | 46 THE TRAVEL CHANNEL |
| 12 KXIV 14 ♪ | 47 (RESERVED FOR FUTURE USE) |
| 13 KSTU ♪ | 48 MIND EXTENSION UNIVERSITY |
| 14 ENCORE ♪* | 49 C-SPAN |
| 15 SHOWTIME ♪* | 50 C-SPAN 2 |
| 16 EDUCATIONAL ACCESS (UVCC) | 51 VISN/ACTS |
| 17 PROVO CITY CHANNEL | 52 THE INTERNATIONAL CHANNEL |
| 18 TCI INFORMATIONAL CHANNEL | 53 GALAVISION (SPANISH) |
| 19 (RESERVED FOR FUTURE USE) | 54 UNIVISION (SPANISH) |
| 20 (RESERVED FOR FUTURE USE) | 55 (RESERVED FOR FUTURE USE) |
| 21 MOVIE CHANNEL ♪* | 56 COMEDY CENTRAL |
| 22 (RESERVED FOR FUTURE USE) | 57 THE CARTOON NETWORK |
| 23 (RESERVED FOR FUTURE USE) | 58 CNBC |
| 24 USA NETWORK ♪ | 59 COURT TV |
| 25 TNT | 60 BLACK ENTERTAINMENT TV |
| 26 ESPN | 61 VH-1 ♪ |
| 27 PSN (PRIME SPORTS NETWORK) | 62 (RESERVED FOR FUTURE USE) |
| 28 COUNTRY MUSIC TELEVISION ♪ | 63 (RESERVED FOR FUTURE USE) |
| 29 MTV ♪ | 64 (RESERVED FOR FUTURE USE) |
| 30 THE NASHVILLE NETWORK ♪ | 65 (RESERVED FOR FUTURE USE) |
| 31 E! | 66 (RESERVED FOR FUTURE USE) |
| 32 CNN | 67 CINEMAX ♪* |
| 33 CNN 2 | 68 PAY-PER-VIEW MOVIES ♪* |
| 34 THE WEATHER CHANNEL | 69 PAY-PER-VIEW MOVIES ♪* |
| 35 THE DISCOVERY CHANNEL | 70 PAY-PER-VIEW MOVIES ♪* |
| 36 THE LEARNING CHANNEL | |

♪ IN STEREO

* PREMIUM SERVICES

DMX

(Digital Music Express)

- 1 SYMPHONIC** Classical music internationally regarded as one of the highest achievements of Western culture, from piano concerti to symphonies. From Beethoven to Stravinsky, the genius lives on DMX.
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- 4 LITE JAZZ** The melodic sounds of contemporary jazz. Cool. Aloof. And flowing. Creating an ambience and a mood like no other form. Kenny G., George Benson, Spyro Gyra.
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- 7 CLASSIC ROCK** From the Beatles to Foreigner, the great and powerful hits that span a generation, Buffalo Springfield, Eric Clapton, Led Zeppelin, The Rolling Stones.
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- 9 BIG MIX** The hits of the 70's & 80's are coming in force to DMX. Artists you've heard on other DMX channels now have their own address. It's the Big Mix channel. The sounds of Elton John, Billy Joel, Little River Band, Bob Seger, Billy Ocean, Whitney Houston & more.
- 10 FOLK ROCK** Inspired by the lyrics of folk and driven by the rhythms of rock. The acoustic sound of Joni Mitchell, James Taylor and Bob Dylan. The rich harmonies of Peter, Paul and Mary, and Crosby, Stills, Nash and Young.
- 11 TODAY'S COUNTRY** All the current hits and top performers in country music today. Garth Brooks, Randy Travis, Trisha Yearwood, Alan Jackson, Reba McEntire.
- 12 TRADITIONAL COUNTRY** Simple. Honest. And true. Every classic country tune ever written about mother and home, the rambling man, prison, hard work and disappointed love. Johnny Cash, Patsy Cline, Merle Haggard.
- 13 LATIN BALLADS** From the soul of a Latin lover comes the deepest secrets of the heart. Julio Iglesias, Nino Bravo, Roberto Carlos, cast the romantic spell of a warm Spanish night.
- 14 LATIN RHYTHMS** Exciting and lively rhythmic complexity is the hallmark of the Latin sound. Salsa, rumba, mambo, cha cha, tango, samba, calypso, lambada...nobody can just sit and listen. Arriba!
- 15 SOUL BALLADS** Set the mood on a stormy night with the mellow, silky and soulful ballads of artists like Smokey Robinson, the Commodores and Marvin Gaye.
- 16 BLUES** A Muddy Waters once said about the Blues, "If somebody's got to tell you what they is, you ain't never had 'em". A soulful and melancholy lament that can only be described as blue. BB King, John Lee Hooker, Bessie Smith.
- 17 DANCE** Be a part of the Rhythm Nation. Catch the spirit of a new generation. Come on everybody, let's dance. With Paula Abdul, Janet Jackson, Club Nouveau, Hammer.
- 18 REGGAE** The most hypnotic of the Caribbean rhythms. Born on the streets of Jamaica. And now a worldwide phenomenon. Bob Marley, Peter Tosh, UB40.
- 19 RAP** It started with young inner-city street poets of the ghetto expressing their feelings in provocative spoken/sung lyrics to a driving beat. Today it's everywhere. And definitely here to stay. Kool Moe Dee, Young M.C., Neneh Cherry and Technotronic.
- 20 LOVE SONGS** Everybody has a favorite love song. And every artist and group has recorded one. Roberta Flack's "Killing Me Softly", Barry Manilow's "Mandy", Elton John's "Your Song" and Bread's "If".
- 21 GREAT SINGERS AND ORCHESTRAS** Great singers like Frank Sinatra, Johnny Mathis, Barbara Streisand, Neil Diamond. Plus, full, lush orchestral sounds like Montavani. Often referred to as Singers and Strings.
- 22 BEAUTIFUL INSTRUMENTALS** All the memorable melodies of contemporary music - like "Yesterday" by the Beatles, and "Close to You" by the Carpenters - orchestrated with a full rich and gorgeous instrumental sound.
- 23 NEW AGE** The perfect antidote for the age of anxiety. Soft, meditative compositions that are often reflections on nature. George Winston, William Ackerman, Acoustic Alchemy.
- 24 HOTTEST HITS** The chartbusters of today. Madonna. Phil Collins. Janet Jackson. Programmed in infinite variety. Without the usual "Top Forty" loop.
- 25 ALBUM ROCK** A format concept pioneered by Burkhart/Douglas and Associates. The cuts that people like most in the top rock albums of today. Many are released as singles and go on to become hits. Aerosmith, Tom Petty, Bon Jovi.
- 26 HEAVY METAL** Breaks through the "wall" of highly produced rock 'n roll to strike at the heart of the genre with aggressive, sometimes gritty vocals, and a tough, hard rock sound. AC/DC, Metallica, Guns N' Roses.
- 27 ALTERNATIVE ROCK** In rock clubs from Sunset Boulevard to Manchester, England - far from recording studios of "Top Forty" - are born the sounds of tomorrow. The experimental rock of today. Depeche Mode, Roxy Music, R.E.M. and lots of artists you haven't heard of - yet.
- 28 SHOW TUNES** Imagine hearing that dazzling full Broadway sound in CD quality. Curtain call after curtain call! The hits that made Broadway famous. A Chorus Line, South Pacific, My Fair Lady, Phantom of the Opera.
- 29 R&B HITS** The hot Rhythm & Blues of today right off the BILLBOARD charts. You'll even hear some music before it hits BILLBOARD. Artists like Boyz II Men, Whitney Houston, Sade, Bobby Brown & En Vogue.
- 30 CONTEMPORARY CHRISTIAN** Pop music inspired with a religious message. Amy Grant, Sandi Pattie, The Imperials.